

SOLID Entertainments



Friday 23rd, Saturday 24th & Sunday 25th January 2026

Friday 23rd January 2026

FINE LINES



Hailing from Cheshire, a classy and infectious twin-vocal 6-piece blend of Folk, Country and Americana, based around the music of leader David Boardman and lyrics of Mark Radcliffe.

Through 3 well received albums, the band have been steadily building an audience through gigs, festivals and prestige tour support slots to the likes of A-lister Keifer Sutherland and his band, plus Americana legend Sid Griffin and the Long Ryders.

Their sound takes in pan-Atlantic influences, the vocal blend of Fleetwood Mac, shades of Dylan and The Band, the occasional muscularity of Springsteen, the pioneering Country-Rock of the much missed Gram Parsons, all seasoned with a sprinkle of classic British indie-pop.

A recent rejig to the line-up has seen the addition of guitar playing vocalist Helen Walford-Insley and drummer Emily Bailey, join the aforementioned Mr Boardman (guitar/vocals), plus Emily Doggett on fiddle, Jim Broughton on Bass and the magnificent keyboards of Gary O'Brien



THE OGRES HUMMINGBIRD



The Ogres Hummingbird consist of sisters Katherine and Joanne Robinson on electric guitar/ukulele and spoken word/keyboards respectively, their cousin Kara Burke on vocals, their uncle, Alan Robinson, on acoustic guitar/keyboards, and Chris Myers, Kara's partner, on bass/cajon.

The band grew from family music lessons to performing at singers' night at the local folk club before releasing an eponymous album in 2015. This was followed by a protracted period of occasional gigging and recording before releasing *The Ogres Hummingbird II* in late 2024.



MALIN HILL

Consisting of Gary Barwell on vocals and guitar and Jenny Beaumont on vocals and violin, the pair play a mixture of traditional, modern and original folk material – all with unique arrangements and an indie edge.

They have played at a variety of folk clubs, venues, festivals, and have supported other folk artists. They have also been in songwriters sessions

Their first EP “Four Track Trad Folk” was released in September 2024 and has been featured in various playlists (including the EFDSS), reviews, and radio shows.



NOBODYS FRIENDS SHANTY SINGERS



"Cumbria's only Shanty group (amazingly, given the region's rich maritime history). Based in Penrith, 8 guys with a long background in folk music, singing & acting and with a decent 'nautical' pedigree, having an ex-Navy man & an award winning yachtsman on board.

Founded in 2022, they first made their mark singing at Arnside Maritime Festival & Lancaster Music Festival in 2023 and going on to become the official Shanty group for Workington Lifeboat, with numerous appearances as part of the RNLI's 200th Anniversary in 2024. That year also brought a billing at 'Kendal Calling', supporting acts including Noel Gallagher & the Sugarbabes, together with performances at the Windermere Jetty Festival, Morecambe Maritime Festival and Whitby Folk Festival. 2024 & 2025 has seen the group sing at many gigs throughout the North of England and they continue to attract audiences, with appearances on Festival stages as far apart as 'Forbidden Lands' in the Scottish Borders and Folk events in the Home Counties.

Nobody's Friends promise to bring new arrangements of old, traditional favourites, Sea songs that you might never had heard before, original compositions and rousing Shanty choruses, always encouraging audiences to join in."



HOOLIEMEN

Superb new band playing acoustic trad irish music & songs.

4 very seasoned accomplished musicians who have played together for decades have now formally come together as the Hooliemen

Chris Dyson - fiddle/voc - from Roisin Ban & Gaelforce & ex Mike Harding Band, Leeds CCE

Richard Moss on gtr/voc - ex Mike Harding Band

Paddy Heffron - button accordion/voc/sean nos dance - Roisin Ban, Leeds CCE

Brian Aylward - flute. uillian pipes, whistle, voc - Leeds CCE, Damhsa, Ceilihouse

Up tempo more mianstream irish trad , great tunes & beautiful versions of songs you will be familiar with.



IVAN CAMPO



Ivan Campo are an alt-folk trio who formed in Preston in 2004.

Their latest single 'And When the Sky Was Opened' is taken from their new album 'The Twilight Zone' - a collection of songs based on episodes of the original series hosted by Rod Serling - which will be released in Oct 2025.



WICKENWOOD

Wickenwood

Indie-folk trio Wickenwood base their sound around harmony driven vocals, backed up by guitar, bouzouki and fiddle.

Their passion for history and folklore takes them all around the country, drawing song writing inspiration from the people, tales and legends of the places they visit.



VIRGINIA KETTLE & ROLLING FOLK

ROLLING FOLK

Virginia Kettle is the very heart of the multi award-winning folk-rock band Merry Hell. Her songs, spirit and energies have helped drive the band ever upwards, giving a significant outlet to her creativity, providing anthems such as *Bury Me Naked*, which had 20,000 fans swaying in a Cropredy field, as well as irresistible dancing tunes, and slices of wry humour as seen in *'VIOLET'*, her solo tour-de-force during the band set, where she often forgoes the need for amplification and wanders freely among the audience. Her solo album *'No Place Like Tomorrow'* was a critical and popular success, hitting the heights of No.1 in the Amazon Folk Charts within days of its release.

As a prolific writer of songs, Rolling Folk gives Virginia the chance to share a variety of songs not included in Merry Hell's sets. It is not a replacement for the band, but an additional outlet for her creativity and energy. Offering the same level of songwriting excellence as Merry Hell, but a different, more intimate feel, plus additional musical explorations, Rolling Folk surrounds Virginia with a fabulous and interesting selection of players, particularly multi, multi-instrumentalist Chris Lee, (Full House, Time Bandits, Family Mahone, Galleon Blast, Rad Co., etc, etc etc) and percussionist, whistle player and flautist, Mark Wooley (Ade Edmondson's Bad Shepherds, Full House, session master and more) and more recently ace fiddle player Clare 'Fluff' Smith, again a (young) veteran of numerous projects, including a stint with The Incredible String Band. Add in Virginia's bandmate and husband John, all giving breadth and depth to her musical and lyrical visions. She has been described by Folk North West magazine as *'The best thing to happen in British Folk for years'* and who are we to argue?



Sunday 25th January 2026

JAKE LEG JUG BAND



The Jake Leg Jug Band brings you the authentic sounds of 1920's and 30's America - jazz, blues, ragtime and gospel. Songs of murder, betrayal, gambling, liquor and redemption.

After self-releasing their debut album Cotton Mouth, the band signed to one of the UK's most prestigious Jazz labels, recording three albums as part of the 'Vintage Recording Project', recording live around ribbon microphones, as it would have been back in the 1930's.

'Next Stop!' 'Everythin's Jake' and 'Break a Leg' all met with rave reviews; "A masterpiece of nostalgic music. The band display real virtuosity and create a wonderful sound that will be hard for any other band to repeat" Folk North West



THE SEPIA TONE FOLK COLLECTIVE

The Sepia Tone Folk Collective

A well established Oxford and Buckinghamshire based acoustic duo, Richie Knight and Lucy Amos are The Sepia Tone Folk Collective.

Their music spans a wide variety of folk genres with fictional stories and heartfelt poignancy of true to life experiences.

"(they are) known for their heartfelt storytelling and rich blend of traditional and modern folk influences." Colin Hamilton, Runnymede Folk Club

Having played at venues, folk clubs and festivals across the country including Hanwell Hootie, D.H.Lawrence, Beaconfest and Bunkfest, The Sepia Tone Folk Collective is a band to remember as they grow from strength to strength.

A plethora of their versatile, original music is available on their social media and all major platforms to download and enjoy.



SAMANTHA WHATES & MG BOULTER

In the depths of a Scottish winter, Samantha Whates and M G Boulter gathered at Cambo Country House & Estate in Fife to record their third joint project and most conceptually focused to date. The result is *Flower Days*—an album based around flowers, exploring their quiet persistence and enduring role as carriers of human meaning.

The recording location is no mere backdrop; the historic estate with its Victorian walled garden and surrounding woodlands served as a silent collaborator. Under Douglas Whates's guidance as both producer and arranger, these songs bloom in the liminal space between tradition and experimentation, each one approaching floriography—the language of flowers—from different perspectives and story songs.

Samantha brings her versatile, understatedly forceful delivery (the same that once moved Dolly Parton to declare "I love her voice") alongside her distinctive, self-taught finger-picking style. M G, the "weapon's grade songwriter" (*R2* magazine) known for his keen observations of ordinary life and coastal communities, contributes his equally persuasive yet gentle voice and accomplished guitar work. Though individual sensibilities shine through in certain pieces—Whates's touch evident in *Daffodils*, Boulter's voice unmistakable in *Lily-Rose*—the album represents a truly democratic partnership where authorship often blurs into shared vision.

These songs examine how different blooms have carried human stories across centuries—from devotion to grief, celebration to remembrance. The album captures that particular quality of winter light when the garden appears dormant but beneath the soil, preparations for spring are already underway.

For those acquainted with either artist's substantial body of work—from Boulter's psychogeographical excavations of seaside towns *Clifftown* (Hudson Records) to Whates's location-specific *Waiting Rooms* (Wonderfulsound)—*Flower Days* represents a natural evolution of their artistic concerns. The collection approaches its subject with both playful curiosity and emotional intelligence, allowing listeners to discover their own connections within its carefully tended soundscapes.



DARIA KULESH



Daria Kulesh has been described by Mike Harding as *"one of the finest voices and one of the most intriguing and interesting songwriters on the present folk scene"*.

Her debut release *Eternal Child* was described as *"phenomenal"*, her second album *Long Lost Home* has enjoyed rave reviews and multiple awards, including LCM Album of the Year, her third offering *Earthly Delights* was named *"one of the year's finest albums"* by Folk Radio UK, and her latest studio release *MotherLand* is *"near perfect"* and *"astonishing"*, according to Liverpool Sound and Vision.

Daria has toured extensively in the UK and Europe, sharing stories and songs that are deeply personal but feel universal and timeless.

Every performance is an *"emotional, compelling and uplifting experience"*, leaving the audiences *"completely spellbound"*. Born in Russia but based in the UK for the last 15 years, she fearlessly explores her heritage and turbulent family history in Ingushetia (North Caucasus) with songs that *"aren't just sung, but lived"* (FATEA).

